

Andy Lefevre – Singer/Songwriter

Between 1981 and 1999 I worked as an Engineer in the VLSI Design Dept, under managers Peter Blomley, Richard French and Chris Lincoln. I then joined Elantec/Intersil (Harlow) and took early retirement in 2013 to pursue my passion as a singer/songwriter.

I started playing classical guitar in my teens and now play acoustic and electric guitar, some banjo, glockenspiel and tin whistle. I can use all of these in my recordings, together with other instrumentation supplied by musical friends including: bass, guitar, and mandolin.

I have a small home recording studio and after arranging and recording a full song using Cakewalk Sonar music software and a combination of real and midi instrumentation, I get a professional session drummer to replace my simple drum track, which I can then mix with the other instrumentation.

I am a performer on the Essex music scene, playing at festivals, on local radio and folk clubs, either solo or with my music friends.

Albums released

My CDs are digitally released on CD Baby who distribute them worldwide to music download/streaming services such as iTunes, Spotify and Amazon.

For physical CDs, I pay meticulous attention to detail in choosing the album cover art to compliment the lyrics and music, and a many-paged full colour illustrated booklet with the lyrics is included.

Raindance

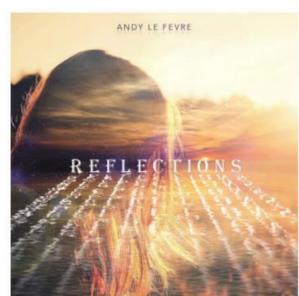
This was my debut album of 13 songs, released in 2010. It is an eclectic collection of songs; from the infectious heavy beat of the title track to the humorous "Chamois Leather Beauty Queen", the charming "Safe and Sound" and atmospheric "Spirits".



There is something here for everyone!

Reflections

A follow-up album, released in February 2016, has 16 plus 2 bonus tracks (!). Try "Still Under Your Spell", with the chiming guitars of Andy and Peter Slater, and big 'Bessi' with Roy Bartholomew's double bass.



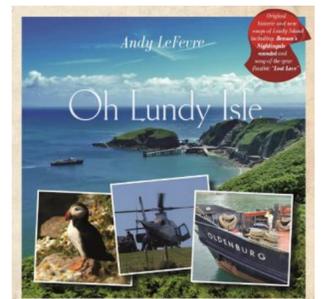
The track is dedicated to long-term couples everywhere.

In 3 other tracks, Rachel Hack contributes her lovely spine-tingling vocals including the song-of-the-year contest finalist "Lost Love" (lyrics by 'Didi' E.M. Cook).

This CD is full of different songs with some catchy instrumentals as well.

Oh Lundy Island

Is a concept album of 12 songs inspired by Lundy's diverse history, stunning unspoilt tranquillity and its many 'colourful' historic characters.



A few facts about Lundy:

- "Lundy" is Norse for "Puffin"
- The Island in the Bristol channel lies 10 miles off the coast from Hartland Point,
- Access is only by helicopter between November and March, and ferry between April and October by M.S. Oldenburg, from Ilfracombe. N. Devon
- It is 3 miles long and ½ mile wide
- Stunning coastal scenery with sheer granite cliffs – unspoilt site of special scientific interest. Lundy cabbage only grows here!
- Many restored historic buildings by the Landmark Trust for visitors to stay in: The Old Light House, Marisco Castle, Government House naming a few
- A history of pirates and smugglers.



The inspiration for the album tracks:

1. Dream Catcher

An uplifting melodic song inspired by Lundy Island's tranquil, un-spoilt isolation, it's stunning coastline views and the memories visitors will make there.



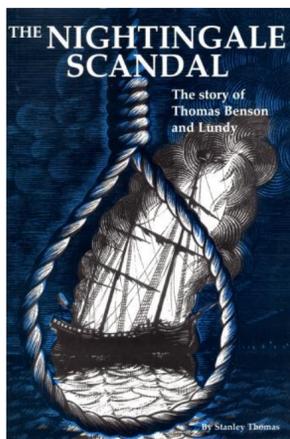
2. Oh Lundy Isle

The title track for the album; sets the scene for visitor's 2 hour voyage out to the island on the dedicated M.S. Oldenburg passenger ferry and places they may explore.



3. Last Voyage of the Nightingale: the incredible Nightingale scandal

A true tale based on the infamous MP & Sheriff of Devon, Thomas Benson from the 1740's. Bent on exploiting extradited convicts and just for good measure, he throws in an insurance swindle whereby the brigantine was set ablaze and scuttled, and a 'visit' to Execution dock for his loyal Nightingale's Captain Lancey.



Benson himself escaped to Portugal!

4. Lost Upon the Deep (Jenny's Cove)

A haunting tribute song to the many sailors who have lost their lives around Lundy's granite cliffs – there are over 200 wrecks. Many lifebelts and poignant shipwreck items are displayed on the walls of the island's Marisco Tavern, that never shuts.



"The Jenny" was a three-masted schooner wrecked on Lundy on 20th February 1797. She was said to have carried ivory and bags of gold dust. The bags were never recovered and the cove where she was wrecked was named after her.

5. William de Marisco (King of Lundy)

Recalls the infamous William de Marisco's pirating exploits in the reign of King Henry III. It does not end at all well for William as he was hung, drawn and quartered! But his family name lives on in Marisco Tavern and Marisco Castle. King Henry III would be fuming at the thought!!

6. Benson's Cave

Verse 1 uses a quote from US extradited convict, James Revel: "*The Unhappy Sufferer*" published in 1780.

Benson's cave was used by his smugglers to 'redistribute' goods bound for England, thus avoiding tax charges.



Throw in some convicts, who should have been extradited to America, and the only personal evidence of their enforced stay on the island are simple rough initials and dates scratched on the walls of the Cave.

7. Lost Love

Collaboration with local poet Didi, who wrote the lyrics appropriate for Lundy's moorland. A sad moving tale of two young lovers growing up on the moor together

8. Siesta Key

An uplifting seaside song of awakening love found on the beach; two sets of foot prints merge - in the sand at sunset

9. Puffins

The numbers of puffins are increasing now that rats have been eradicated from the Island. These most characterful birds just had to have a song all of their own!



10. Shooting Star

Lundy Island has no streetlights. Its small power network is mostly turned off after midnight, so there is no light pollution on the island. Looking up, the stars are bright and spectacular. "Shooting Star" weaves in a love metaphor and lovely melody.

11. Spirits

Captures the sights and sounds of magical places and moments in time that we all have, and will have, on Lundy.

12. Pearls

Unspoilt Lundy Island and our planet, are so precious to our existence and wellbeing – an absolute 'Pearl' in a vast universe of black where, so far, we have found, nothing to compare. What will the 'man-in-the-moon' think?



For more information – visit Andy's web site: www.andylefevre.com



Note: I sell physical copies of my CDs for £5 when I'm out performing. All proceeds go to the Essex & Herts Air Ambulance